

Harlan Epstein

PROFILE

I am a queer interdisciplinary artist – a writer, director, and designer, working primarily in the theater space – and recent CalArts graduate, now based in New York.

EXPERIENCE

Freelance Artist (NYC, NY) – 2022–Present

Worked on several projects – writing essays, poems, and a musical – while attending a variety of theater classes in the city.

Junior Creative, Wireforks (London, UK) – 2019-2020

A little over a year as a Junior Creative in a small, fast-paced design studio, working on graphics, web design/CMS management and copy-writing.

Front Desk Agent, Travelodge (Oxford, UK) – 2018

Six months working at the front desk of a budget hotel in Oxford,

Concierge/Team Member, Beaver Creek Lodge (Beaver Creek, CO) – 2016

A summer working at the front desk of a resort hotel in Colorado.

AWARDS

Lillian Disney Scholarship – *California Institute of the Arts, Los Angeles, CA (2021, 2022)*

EDUCATION

BFA in Experience Design California Institute of the Arts, Los Angeles, CA (grad. May 2022)

BA Candidate Brown University, Providence, RI (transferred in Sept. 2020)

Graphic Design Intensive Shillington College, London, UK, (Fall 2018)

BA Candidate Brown University, Providence, RI (leave of absence in Jan. 2017)

4 A-Levels (AABB), 11 GCSEs (all A*s) Westminster School, London, UK (grad. Jun. 2015)

SKILLS

Languages – English (Native) | French, Latin (Intermediate) | Spanish (Novice)

Adobe Creative Suite – After Effects | Illustrator | InDesign | Photoshop | Premiere Pro

Design Tools – Sketch | Vectorworks

Google Workspace – Calendar | Drive | Docs | Forms | Gmail | Sheets | Slides

iWork – Keynote | Numbers | Pages

Microsoft Office Suite – Excel | Outlook | Powerpoint | Word

Remote Collaboration Tools – Google Meet | Milanote | Slack | Skype | Zoom

Wordpress – Elementor Pro | Jetpack | Woo Commerce | Yoast SEO

Writing – 75wpm | Article and Essay Writing | Copy Writing | Research

#2, 139 West 85th Street, NYC, NY, 10024 646-684-5543

harlanrepstein@gmail.com

MUSIC EXPERIENCE

Voice (Baritone)

The Higher Keys – All-gender jazz a cappella group at Brown University
Westminster School Chamber Choir – Top-level choir at Westminster School

Instruments – Alto Saxophone | Guitar | Piano | Violin

SELECTED THEATER EXPERIENCE

Directing Workshop

w/ John Gould Rubin | *Primary Stages, New York, NY* | Winter 2023

Theater Lab(s)

w/ Aleksey Buragov | *Russian Arts Theater, New York, NY* | Throughout 2023

Playwriting I Class

w/ Kuros Charney | *Gotham Writer's Workshop, New York, NY* | Winter 2022

Puppet Study

w/ Janie Geiser | *California Institute of the Arts, Los Angeles, CA* | Winter 2021

Zoom Theater Lab

w/ Peter Flaherty | *California Institute of the Arts, Los Angeles, CA* | Fall 2020

Harold Gorringer

Black Comedy | Shaffer | *Brown University* | May 2016

Director

24hr Play Festival | *Brown University Production Workshop* | Jan. 2016

Cyril

Princess Ida | Gilbert & Sullivan | *Brown University Gilbert & Sullivan Society* | May 2016

Duperret & Polpoch

Marat/Sade | Weiss | *Brown University* | Oct. 2015

Venue Production Assistant

DROM Bar | *FringeNYC* | Summer 2015

The Husband & The Lover

Breakfast | Self-Devised | *Westminster School* | Mar. 2015

Nathan Detroit

Guys and Dolls | Loesser | *Westminster School* | Feb. 2015

Director

The Long Christmas Dinner | Wilder | *Westminster School* | Nov. 2014

Director

The Dumbwaiter | Pinter | *Westminster School* | Sept. 2014

Lazar Wolf

Fiddler on the Roof | Bock & Harnick | *Westminster School* | Feb. 2014

Doctor (Music Captain)

Streetcar | Williams (dir. Rebecca Frecknall) | *Young Vic Parallel Production* | Feb. 2015

Young Actors Program

w/ Alisdair Middleton | *Guildhall Conservatory, London, UK* | 2012-2015

#2, 139 West 85th Street, NYC, NY, 10024 646-684-5543

harlanrepstein@gmail.com